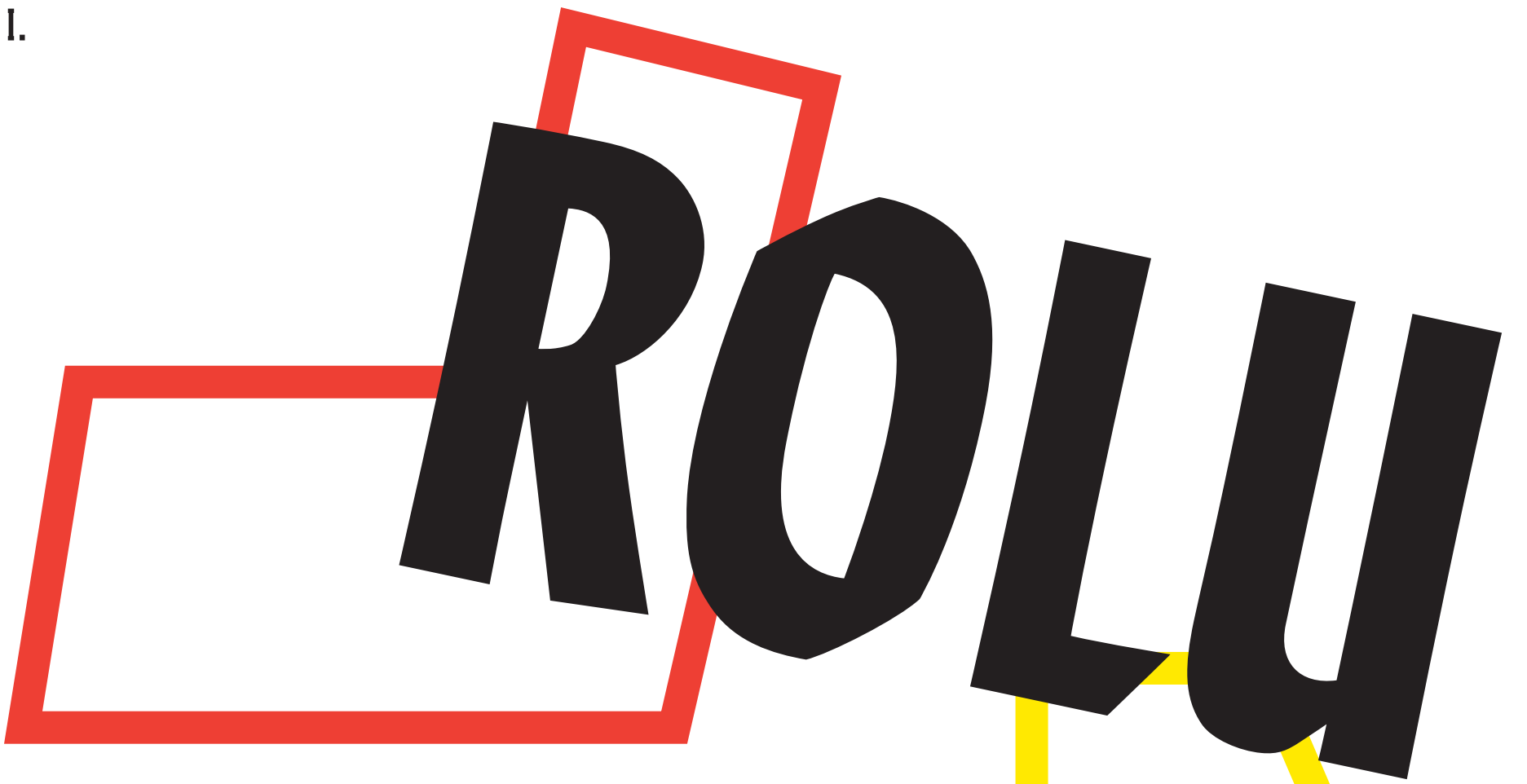


I.

II.

ROLL

The word "ROLL" is written in a bold, black, sans-serif font. A red outline follows the top and left sides of the letters, starting from the top of the 'R' and ending at the top of the 'L'.

4

A yellow outline that follows the right and bottom sides of the word "ROLL", starting from the bottom of the 'L' and ending at the bottom of the 'L'.A blue outline that follows the left and bottom sides of the word "ROLL", starting from the bottom of the 'L' and ending at the bottom of the 'L'.

OMMMU

The word "OMMMU" is written in a bold, black, sans-serif font. A green outline follows the bottom and right sides of the letters, starting from the bottom of the 'U' and ending at the bottom of the 'U'.

III.

IV.

I.

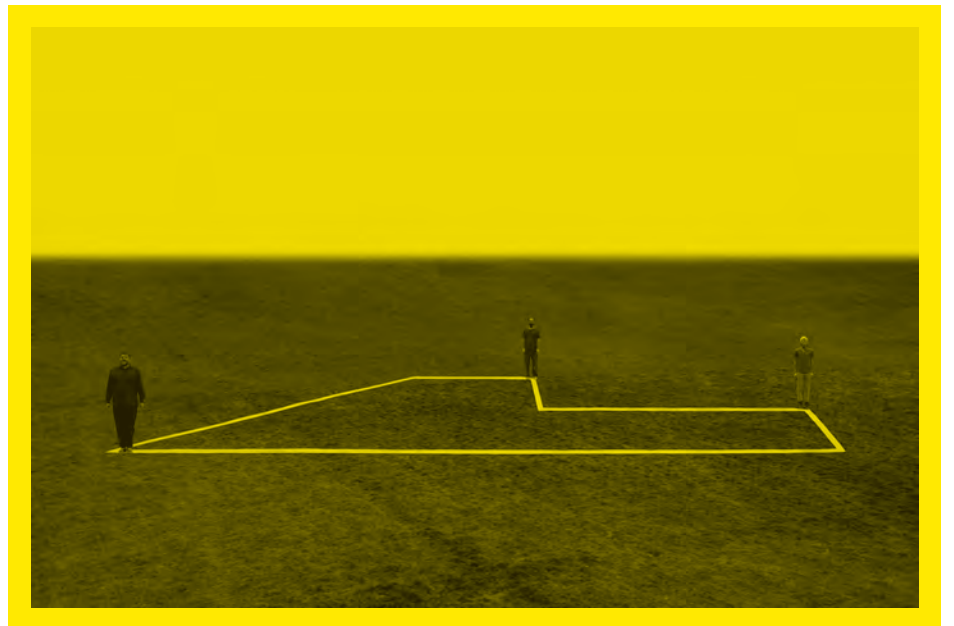


There are an infinity of ways in which you can move from that spot over there to here. But have you figured out those movements in your head, or are we seeing your soul in motion? Even that fleck at the tip of your nail embodies your soul . . . the essential thing is that your movements, even when you're sitting, embody your soul at all times.

—KAZUA ONO, ADJ. BY ROLU

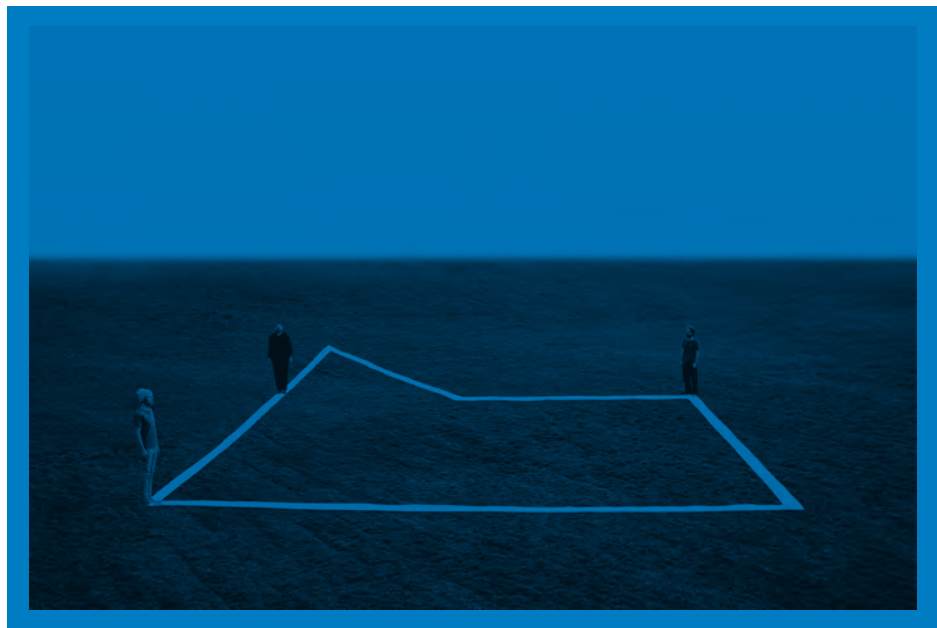
Anything less than paradox would be simplistic. Unless the identity (AND THUS THE MEANING) of what the artist does oscillates between ordinary, recognizable activity and the "Resonance" of that activity in the larger human context, the activity itself reduces to conventional behavior. Or if it is framed as art by a gallery, it reduces to conventional art. thus sitting, as we normally do it, offers no roads back

II.



to the real world either. But ordinary life performed as art/not art can charge the everyday with metaphoric power.

—ALLAN KAPROW, ADJ. BY ROLU



Do I really see (SIT) different each time, or do I only interpret what I see (HOW I MOVE) in a different way? I am inclined to say the former. But why? — To interpret

III.

is to think (MOVE) to do something (ACTION), seeing (SITTING) is a state.

—JOSEPH KOSUTH, ADJ. BY ROLU

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IV.